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PAGAN LOVE SONG 363

Words by ARTHUR FREED

Music by NACIO HERB BROWN

Arr. by Fud Livingston

1st Saxophone Eb Alto

Fast Swing

The musical score is written for 1st Saxophone Eb Alto in a fast swing style. It consists of three main sections: Section A (measures 1-16), Section B (measures 17-24) which is a vocal solo, and Section C (measures 25-32) which is a tenor solo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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1st Saxophone Eb Alto

This musical score is for the 1st Saxophone Eb Alto. It consists of 24 measures, organized into four systems of six staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning and in the third system, and *f* (forte) in the fourth system. Articulation is indicated by accents (*acc.*) and slurs. The piece is divided into sections by chord changes: **D** (measures 1-6), **E** (measures 7-12), **F** (measures 13-18), and **G** (measures 19-24). The notation includes eighth and sixteenth notes, rests, and various phrasing slurs. The final two measures of the G section feature the instruction *smear* above the notes.

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PAGAN LOVE SONG 363

3rd Saxophone Eb Alto

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Fud Livingston

Fast Swing

The musical score is written for a 3rd Saxophone Eb Alto in a fast swing style. It consists of three main sections: Section A, Section B (Vocal Soli), and Section C. Section A is marked with a box 'A' and contains six staves of music. Section B is marked with a box 'B' and 'Vocal Soli' and contains four staves of music, with a 'mf' dynamic marking and 'LIP' markings above the notes. Section C is marked with a box 'C' and contains one staff of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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3rd Saxophone Eb Alto

D

E

F

G

mf

mp

f

ff

Smear

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PAGAN LOVE SONG

363

Words by ARTHUR FREED
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2nd Saxophone Bb Tenor

Fast Swing

A

B Vocal soli

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2nd Saxophone Bb Tenor

C Solo

D Solo Ad lib
ff

E No Solo

F

G

smear smear

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PAGAN LOVE SONG 363

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Fud Livingston

1st Trumpet in Bb

Fast Swing

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast Swing'. Section A, marked with a boxed 'A', consists of 12 staves of music. It starts with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B, marked with a boxed 'B', begins with a 'Vocal' marking and a dynamic of *mf*. It features a triplet of eighth notes and includes first, second, and third endings. The score concludes with a final cadence.

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1st Trumpet in Bb

2 **C** 1

Musical staff with notes and dynamics. The staff begins with a measure containing a '2' and a circled 'C'. The music continues with eighth notes and a dynamic marking of *f*.

D IN HAT

Musical staff with notes and dynamics. The staff begins with a circled 'D' and the text 'IN HAT'. The music continues with eighth notes and a dynamic marking of *mf*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *f*.

E Solo Adlib
OPEN

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *f*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *f*.

as written

F

Musical staff with notes and dynamics. The staff begins with a circled 'F' and the text 'as written'. The music continues with eighth notes and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *ff*.

G

Musical staff with notes and dynamics. The staff begins with a circled 'G' and the text 'as written'. The music continues with eighth notes and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff continues with eighth notes and a dynamic marking of *ff*.

Smear

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PAGAN LOVE SONG **363**

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Fud Livingston

1st Trombone Fast Swing

The musical score is arranged in two main sections, A and B. Section A, labeled '1st Trombone', consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *f*. The music is written in a key with one sharp (F#) and features a fast swing feel. Section B, labeled 'Vocal', consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *mf*. The music is written in a key with one sharp (F#) and features a fast swing feel. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Trombone

First musical staff for Trombone, featuring a melodic line with slurs and accents. A fermata is placed over the second measure, with the number '2' written above it.

Second musical staff, starting with a fermata over the first measure, with the number '3' written above it. The staff continues with a melodic line.

Third musical staff, beginning with a square box containing the letter 'D' and the text 'In Hat' to its right. The dynamic marking 'mf' is written below the first measure.

Fourth musical staff, continuing the melodic line with slurs and accents.

Fifth musical staff, featuring a square box with the letter 'E' and the text 'OPEN 15' to its right. A fermata is placed over the second measure.

Sixth musical staff, starting with a square box containing the letter 'F' and a dynamic marking 'ff' below the first measure.

Seventh musical staff, continuing the melodic line with slurs and accents.

Eighth musical staff, continuing the melodic line with slurs and accents.

Ninth musical staff, continuing the melodic line with slurs and accents.

Tenth musical staff, continuing the melodic line with slurs and accents.

Eleventh musical staff, continuing the melodic line with slurs and accents, ending with a double bar line.

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PAGAN LOVE SONG 363

Words by ARTHUR FREED

Music by NACIO HERB BROWN

Arr. by Fud Livingston

Piano *Fast Swing*

The musical score is written for piano and is divided into two main sections. The first section is the main piano accompaniment, which begins with a treble clef and a bass clef. It starts with a dynamic marking of *f* (forte). The second section is a solo fill-in, marked with a box containing the letter 'A' and the text 'Solo Fill-ins Treble'. This section is written on a single treble clef staff and also begins with a dynamic marking of *f*. The score consists of six systems of music, each with two staves (treble and bass) for the piano accompaniment and one staff for the solo fill-ins. The music is in a 4/4 time signature and features a fast swing tempo.

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Piano 2

B *Vocal*

mf
Come with me where moon-beams light Ta-hi-tian
skies. And the star-lit waters
Linger in your eyes. Na-tive hills are
calling To them we be-long
And we'll cheer each other with the
Pagan Love Song. *f* Tenor Solo

Piano 3

D

First musical staff, starting with a forte (*f*) dynamic marking. It features a complex texture with multiple voices in both hands, including chords and moving lines.

Second musical staff, continuing the complex texture from the first staff.

E

br.
Solo.

Third musical staff, featuring a mezzo-forte (*mf*) dynamic marking. It includes a section marked *br.* and *Solo.*

Fourth musical staff, continuing the musical texture.

tutti

Fifth musical staff, featuring a *tutti* marking. It shows a change in texture and dynamics.

F

Sixth musical staff, starting with a fortissimo (*ff*) dynamic marking. It features a more active and powerful texture.

Piano 4

The first system of music consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, maintaining the intricate melodic and harmonic textures established in the first system.

The third system includes a key signature change, indicated by a 'G' in a square box at the beginning of the upper staff. The melodic and harmonic patterns continue.

The fourth system shows further development of the musical themes, with dense melodic passages in the upper voice.

The fifth system continues the piece, featuring a mix of rapid melodic runs and sustained chords.

The sixth and final system on this page includes dynamic markings such as 'sm.' (pianissimo) above the upper staff. The music concludes with a final cadence.

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PAGAN LOVE SONG 363

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Fud Livingston

Bass ~~Guitar~~ Fast Swing

+ GUITAR

First staff of music with notes and chords: c, c, F9, F9

A

Second staff of music with notes and chords: c, c, c, B, c

Third staff of music with notes and chords: c, F9, c, c

Fourth staff of music with notes and chords: G7, F, G7, G9, c, c

Fifth staff of music with notes and chords: G7, F, G7, G9, c, c

Sixth staff of music with notes and chords: c, c, c, B, c

Seventh staff of music with notes and chords: c, Ab7, c, c

Eighth staff of music with notes and chords: G7, F, G7, G9, c, c

Ninth staff of music with notes and chords: G7, G7-9, G9, G7, c, Ab7, G7

B vocal

Tenth staff of music with notes and chords: mf c, c, c, B, c

Eleventh staff of music with notes and chords: c, F9, c, c

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Bass ~~Continuo~~

Staff 1: G7 / F G7 / G9 c / c

Staff 2: G7 / F G7 / G9 c / c c

Staff 3: c / B c / c Ab7

Staff 4: c / G7 / F G7 / G9

Staff 5: c / G7 / G7-9 G9 / G7

Staff 6: **C** c / *f* c Fm7 Bb7

Staff 7: **D** *f* Eb Eb Eb Eb

Staff 8: Eb Ab7 Eb Eb

Staff 9: Bb7 Bb7 Eb Eb

Staff 10: Bb7 Bb7 Eb Eb

Staff 11: **E** Eb Eb Eb

Bass ~~Guitar~~

Musical staff with notes and chords: Eb / / / /, Ab7 / / / /, Eb / / / /, Eb / / / /

Musical staff with notes and chords: Bb7 / / / /, Bb7 / / / /, Eb / / / /, Eb / / / /

Musical staff with notes and chords: Bb7 / / / /, Bb7 / / / /, Eb / / / /, Ab7 / / / /, Ebm7 / / / /

F

 Musical staff with notes and chords: *ff* Db / / / /, Db / / / /, Db / / / /, Db / / / /

Musical staff with notes and chords: Db / / / /, Gb9 / / / /, Db / / / /, Db / / / /

Musical staff with notes and chords: Ab / Gb /, Fm / Ebm /, Db / / / /, Db / / / /

Musical staff with notes and chords: Ab / Gb /, Fm / Ebm /, Db / / / /, Ebm / Fm /, Ebm7 / / / /

G

 Musical staff with notes and chords: Db / / / /, Db / / / /, Db / / / /, Db / / / /

Musical staff with notes and chords: Db / / / /, Gb9 / / / /, Db / / / /, Db / / / /, Ab / Gb /

Musical staff with notes and chords: Fm / Ebm /, Db / / / /, Db / / / /, Ab7 / A7 /, Gb6 / Fdim. /, Ab7 / / / /, Cdim / / / /

Musical staff with notes and chords: Db / / / /, Gb9 / / / /, Gb9 / / / /, Cdim / Ebm7 /, Db / / / /

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PAGAN LOVE SONG 363

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Fud Livingston

Drums

Fast Swing

The drum score consists of 14 staves of music. The first staff is marked with a circled 'G' and a '2' above it. The second staff is marked with a circled 'A' and a '4' above it. The third staff is marked with a circled 'B' and 'vocal' written above it. The fourth staff is marked with a circled 'C' and a '2' above it. The fifth staff is marked with a circled 'D' and a '4' above it. The sixth staff is marked with a circled 'E' and a '2' above it. The seventh staff is marked with a circled 'F' and a '4' above it. The eighth staff is marked with a circled 'G' and a '2' above it. The ninth staff is marked with a circled 'A' and a '4' above it. The tenth staff is marked with a circled 'B' and a '2' above it. The eleventh staff is marked with a circled 'C' and a '4' above it. The twelfth staff is marked with a circled 'D' and a '2' above it. The thirteenth staff is marked with a circled 'E' and a '4' above it. The fourteenth staff is marked with a circled 'F' and a '2' above it. The music is written in a rhythmic notation with various note values and rests, and includes dynamic markings such as *f*, *mf*, and *ff*.

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